

PRESS RELEASE

Moore's Irish Melodies At Carnegie Hall's Weill Recital Hall, New York

with the THOMAS MOORE FESTIVAL SINGERS: Katy Kelly, Aoife O'Sullivan, Rachel Kelly and Dean Power and pianist, Una Hunt

On 15 March, the ancient, historic, patriotic and romantic music of Ireland came to life through the Thomas Moore Festival's debut in CARNEGIE HALL, NEW YORK, as part of its recent US tour. On the programme was Thomas Moore, the Bard of Erin, writer and performer of *Moore's Irish Melodies*, which his friend Byron said would outlive Ireland. They came to Carnegie Hall to hear the *Irish Melodies* living and breathing two hundred years on and treated Moore and the performers to TWO standing ovations.

Here are just some of the comments made by our US audiences on this tour:

"A beautiful program, brimming full of familiar and not-so-familiar tunes, winsomely performed and unfailingly entertaining"

"My heart was filled with joy, hearing this wonderful music"

"The singers are magnificent"

"Gorgeous, ethereal voices"

"A beautiful evening"

The Thomas Moore Festival wishes to acknowledge the support of CULTURE IRELAND in bringing this unique event to audiences in the USA