

**Royal Irish Academy Library. New acquisitions (books, pamphlets and offprints),  
July - August 2015**

**Knowing their place? The intellectual life of women in the 19th century / edited by Brendan Walsh, History Press Ireland, 2014.**

**Making histories: proceedings of the Sixth International Conference on Insular Art York 2011 / edited by Jane Hawkes, Shaun Tyas, 2013.**

**The Register of St Saviour's Chantry of Waterford = Registrum Cantariae S. Salvatoris Waterfordensis BL, Harleian MS 3765 / translated and edited by Niall Byrne with Michael Byrne; revised by Kenneth Nicholls, Irish Manuscripts Commission, 2013.**

**Street ballads in nineteenth-century Britain, Ireland, and North America : the interface between print and oral traditions / edited by David Atkinson and Steve Roud, Ashgate, 2014.**

**Beltaine : the organ of the Irish literary theatre: number one to number three May 1899-April 1900 / edited by W.B. Yeats, Routledge, 2013.**

**Coimhearsnachd na Gàidhlig an-diugh = Gaelic communities today / edited by Gillian Munro and Iain Mac an Tàilleir, Dunedin Academic Press, 2010.**

**Alcohol, society and law / edited by Shane Kilcommins and Ian O'Donnell, Barry Rose Law, 2003.**

**The sprig in the window: 1798 in the Leighlin area / compiled by Martin Nevin, 'A desktop publication' [1998]**

**Clerics, kings and Vikings: essays on medieval Ireland in honour of Donnchadh Ó Corráin / Emer Purcell, Paul MacCotter, Julianne Nyhan & John Sheehan editors, Four Courts Press, 2015.**

**Proserpina: Goethe's melodrama with music by Carl Eberwein: orchestral score, piano reduction, and translation / edited by Lorraine Byrne Bodley, Carysfort Press, 2007.**

**Goethe and Schubert: across the divide: proceedings of the conference 'Goethe and Schubert in perspective and performance', Trinity College Dublin, 4 and 5 April 2003 / edited by Lorraine Byrne and Dan Farrelly, Carysfort, 2003.**

**The Unknown Schubert / edited by Barbara M. Reul and Lorraine Byrne Bodley, Ashgate, 2008.**

**Goethe: musical poet, musical catalyst: proceedings of the conference hosted by the Department of Music, National University of Ireland Maynooth, 26 and 27 March 2004 / edited by Lorraine Byrne, Carysfort, 2004.**

**A Hazardous melody of being: Seóirse Bodley's song cycles on the poems of Micheal O'Siadhail. An apograph / edited by Lorraine Byrne Bodley, Carysfort, 2008.**

**Lakeland heritage: antiquities of Fermanagh, Northern Ireland Environment Agency, 2013.**

**Rosscarbery's three patriots = Triúr tírghráthóir Ros Cairbre 1831 to 1980 / researched & written by The Rosscarberry National Monument Committee, Southern Star, 2015.**

**Agriculture and settlement in Ireland / Margaret**

**Murphy and Matthew Stout, editors, Four Courts Press, 2015.**

**The Art, literature and material culture of the medieval world: transition, transformation and taxonomy / Meg Boulton and Jane Hawkes with Melissa Herman, editors, Four Courts Press, 2015.**

**Soldiering in Britain and Ireland, 1750-1850: man of arms / edited by Catriona Kennedy and Matthew McCormack, Palgrave MacMillan, 2013.**

**Treasures of Irish Christianity Volume III: the the ends of the earth / edited by Salvador Ryan, Veritas, 2015.**

**A companion to medieval popular romance / edited by Raluca L. Radulescu, Cory James Rushton. D.S. Brewer, 2009.**

**Digital humanities-Ireland's opportunity / edited by Alan F. Smeaton, Sandra Collins and Natalie Harrower, Dublin City University Royal Irish Academy, 2015.**

**Remembering 1916: challenges for today: the Easter Rising the Battle of the Somme and the First World War. Community Relations Council, Heritage Lottery Fund. 2014.**

**Ernie O'Malley, New York University, 2014.**

**Labor & dignity: James Connolly in America, New York University, 2013.**

**Glucksman Ireland House: New York University: The Centre for Irish and Irish-American Studies at NYU, New York University, [s.a.]**

**Ireland America: the ties that bind.** New York Public Library, 2011.

**Monstre: Tværkultur nr. 5: Årbog for ToRS 2014:** redigeret af **Ditte Maria Søgaard og Thomas Brudholm** / grafisk layout af **Ase Marie Fosdal Ghasemi**, Institut for Tværkulturelle og Regionale Studier, 2015.

**Phoenix Park: visitor's guide,** The Office of Public Works, [s.a.]

**What is next for higher education?: new government post The Hunt Report,** Grant Thornton, 2011.

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**The data harvest: how sharing research data can yield knowledge, jobs and growth: an RDA Europe Report,** RDA Europe, 2014.

**Bientôt un siècle de soutien à des réalisations intellectuelles majeures = Towards a century of support to major intellectual achievements,** Union Académique Internationale = International Union of Academies, 2014.

**Gaeltacht na nDéise: An Rinn agus An Sean Phobal, Co. Phort Láirge: Ring and Old Parish, Co. Waterford,** [www.deise.ie](http://www.deise.ie), [s.a.]

**Coercive confinement in Ireland: patients, prisoners and penitents / edited by Eoin O'Sullivan and Ian O'Donnell,** Manchester UP, 2012.

**Axes, warriors and windmills: recent archaeological**

**discoveries in North Fingal / edited by Christine Baker,**  
Fingal County Council, 2009.

**Space and settlement in medieval Ireland / Vicky Mcalister and Terry Barry editors,** Four Courts Press, 2015.

**Lough Ree: historic lakeland settlement / Bernadette Cunningham and Harman Murtagh editors,** Four Courts Press, for the Group for the Study of Irish Historic settlement, 2015.

**T.G. Wilson / William Wilde Collection, RIA I2 N 23, Special List / Liosta speisialta A 044,** 2015.

**National Heritage Week: discover the past. build the future. 22nd-30th August 2015. Event guide,** The Heritage Council; An Chomhairle Oidhreachta, 2015.

**Culture Night: Fri Sep 18. Revolves around you [Programme]** Temple Bar Cultural Trust, 2015.

**The Acts and letters of the Marshal family: Marshals of England and Earls of Pembroke, 1145-1248 / edited by David Crouch,** Cambridge UP for the Royal Historical Society, 2015.

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