Human Rights and Humanities: Culture and Critique

7 DECEMBER 2017

Royal Irish Academy, 19 Dawson St, Dublin 2. Please register at www.ria.ie/events

9.30am  PANEL 1 – NARRATING HUMAN RIGHTS

Human rights as antipolitics: a literary history
Brian Goodman (Arizona State University, USA)

Antigone before human rights: Simone Weil and Virginia Woolf
Lyndsey Stonebridge (University of East Anglia, UK)

The recognition of new human rights: temporal rhetoric and grand narratives of progress
Jens T. Theilen (University of Kiel, Germany)

11.00am  Coffee

11.30am  PANEL 2 – PERFORMING HUMAN RIGHTS

From the right to tell to the right to translate: bridging communities. The literary translation process as a model for the resolution of conflict
Cecilia Rossi (University of East Anglia, UK)

Performativity and Situationist Ethics
Joe Hoover (Queen Mary, University of London, UK)

Tweeting the stage: theatrical assembly and the right to appear
Hana Worthen (Barnard College, Columbia University, USA)

1.00pm  Lunch

2.00pm  PANEL 3 – TRANSFORMING HUMAN RIGHTS

The impossible right to be forgotten: post-human rights within a post-digital culture
Matthew Causey (Trinity College Dublin, Ireland)

Rethinking the human in human rights
Moya Lloyd (Loughborough University, UK)

‘More-than-human rights’: Re-imagining human rights through the posthumanities
Birgit Schippers (Visiting Fellow in the Senator George J. Mitchell Institute for Global Peace, Security and Justice; St Mary’s University College, Belfast, Northern Ireland)

3.30pm  Coffee

4.00pm  PANEL DISCUSSION – WHAT IS THE PLACE OF HUMAN RIGHTS IN TEACHING, RESEARCH AND THE PUBLIC ARENA?

Iker Erdocia (Dublin City University, Ireland)

Samuel Moyn

Lyndsey Stonebridge

6.00pm  KEYNOTE LECTURE

Ireland and the history of dignity
Samuel Moyn (Yale University)