

Human Rights and Humanities: Culture and Critique

7 DECEMBER 2017

Royal Irish Academy, 19 Dawson St, Dublin 2. Please register at www.ria.ie/events



- 9.30am PANEL 1 – NARRATING HUMAN RIGHTS
Human rights as antipolitics: a literary history
Brian Goodman (Arizona State University, USA)
Antigone before human rights: Simone Weil and Virginia Woolf
Lyndsey Stonebridge (University of East Anglia, UK)
The recognition of new human rights: temporal rhetoric and grand narratives of progress
Jens T.Theilen (University of Kiel, Germany)
- 11.00am Coffee
- 11.30am PANEL 2 – PERFORMING HUMAN RIGHTS
From the right to tell to the right to translate: bridging communities. The literary translation process as a model for the resolution of conflict
Cecilia Rossi (University of East Anglia, UK)
Performative Rights and Situationist Ethics
Joe Hoover (Queen Mary, University of London, UK)
Tweeting the stage: theatrical assembly and the right to appear
Hana Worthen (Barnard College, Columbia University, USA)
- 1.00pm Lunch
- 2.00pm PANEL 3 – TRANSFORMING HUMAN RIGHTS
The impossible right to be forgotten: post-human rights within a post-digital culture
Matthew Causey (Trinity College Dublin, Ireland)
Rethinking the human in human rights
Moya Lloyd (Loughborough University, UK)
'More-than-human rights': Re-imagining human rights through the posthumanities
Birgit Schippers (Visiting Fellow in the Senator George J. Mitchell Institute for Global Peace, Security and Justice; St Mary's University College, Belfast, Northern Ireland)
- 3.30pm Coffee
- 4.00pm PANEL DISCUSSION – WHAT IS THE PLACE OF HUMAN RIGHTS IN TEACHING, RESEARCH AND THE PUBLIC ARENA?
Iker Erdocia (Dublin City University, Ireland)
Samuel Moyn
Lyndsey Stonebridge
- 6.00pm KEYNOTE LECTURE
Ireland and the history of dignity
Samuel Moyn (Yale University)



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