

Codices Hibernenses Eximii III: Book of Uí Mhaine

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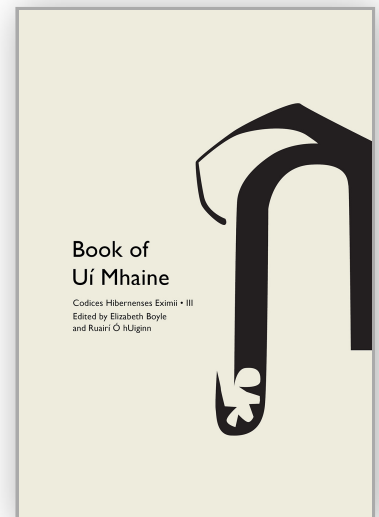
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About Codices Hibernenses Eximii III: Book of Uí Mhaine

Third in the series Codices Hibernenses Eximii, the *Book of Uí Mhaine* is miscellaneous in content, comprising a wide range of texts in Old, Middle and Early Modern Irish, in prose and poetry, and covering a diverse range of genres from history to poetry, grammar to *dindshenchas*, glossaries to genealogies. Miscellaneous, however, should not necessarily be understood to mean random. Certain thematic clusters can be identified, and the layout and juxtaposition of texts appear to be both deliberate and meaningful. While the manuscript contains much that represents *senchas*, that is, the learned historical discourse of medieval Ireland, there is also much about the manuscript that is more innovative, not least 'the free mixture and association of contemporary poetry and older poetry in a single book'. Many of the poems in the manuscript are of particular social or political importance, and a significant number of them are uniquely preserved in the *Book of Uí Mhaine*.

The book, which is the third in the Royal Irish Academy's Codices Hibernenses Eximii series, presents revised versions of contributions to a conference on the manuscript by Nollaig Ó Muraíle, Bernadette Cunningham, Raymond Gillespie, Ruairí Ó hUiginn, Michael Clarke, Marie-Luise Theuerkauf, Liam Breathnach, Paul Russell, Deborah Hayden, Pádraig Ó Macháin, Micheál Hoyne and Karen Ralph.

It is edited by Elizabeth Boyle and Ruairí Ó hUiginn.



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