

Royal Irish Academy - Advance Information Sheet

Irish Art 1920-2020: Perspectives on change

edited by Catherine Marshall, Yvonne Scott

Publication date: September 2022

About the book

This book examines Irish art over the last hundred and twenty years or so, from 1900 to now, considering key examples and developments and how visual expression can be read for what it reflects and reveals of art and society during this time.

Endorsements

"*Irish Art 1920 – 2020* is not only a landmark publication of the work so far, it is also nourishment for the work to come."

Declan McGonagle

"Insular and global, local and diasporic, mythic grandeur and a touch of blarney, the international reception of Irish culture has been dominated for the last century by the literary legacies of James Joyce and William Butler Yeats. This wonderful book sets out to balance the record with a capacious survey of the art and visual culture of Ireland, ranging across painting, sculpture, arts and crafts, vanguards, rearguards, and New Media."
W.J.T. Mitchell

"A landmark in the histories of Irish art. Generously illustrated with iconic works from a wide range of media, this book will be read avidly by academics and the broader public alike who are exploring the role of art production and criticism during a transformative century of Irish societal and political change."
Dr Karen Brown

"Realized in the context of centenary celebrations, this volume achieves something remarkable. It shows that artists, who were among those called to imagine the new nation, conjured everything but orthodoxy: multiple visions reflecting both localized experiences and emigration; art and design practices engaging in intermedial (ex)change; ever shifting conceptualizations, critical and institutional frames; inclusions and exclusions; and various border-crossings. And if art wasn't a static, celebratory tool, this book also evidences that art history isn't monolithic. Irish art history emerges here in transhistorical, thematic essays as a broad, vibrant field in which so much can coexist: not just a century of change, but 400 pages of it, too."
Christa-Maria Lerm Hayes

About the editors(s)

Catherine Marshall is an art historian, curator and critical writer.

Yvonne Scott is a Fellow of Trinity College Dublin, Associate Professor in the History of Art Department in Trinity College Dublin, and founding Director of Triarc (Trinity Irish Art Research Centre).



Imprint: Royal Irish Academy

Audience(s): General/trade
Product format: Hardback, illustrated

Price: €40/£38/\$80

ISBN: 9781911479826

Format: 155 x 230 mm

BIC Code(s): HBTB, HB, HBJD1

BISAC Code(s): HIS018000



9 781911 479826