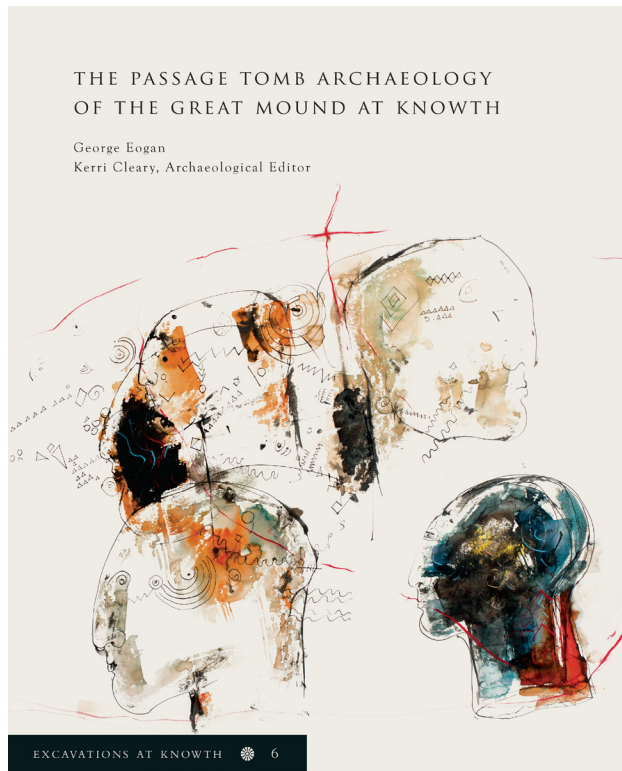


# Advance Information



## Excavations at Knowth Volume 6: The Passage Tomb Archaeology of the Great Mound (Tomb I) at Knowth

Author: George Eogan  
Archaeological Editor: Kerri Cleary  
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The aim of this book is to present the archaeological history of the achievements of the passage tomb builders who constructed and used the great mound (Tomb I) at Knowth over a period of at least three centuries, c. 3200–2900 BC. This was a time of change, and the monuments at Knowth represent not just a change in ideas and ritual practices over extensive geographical areas of western and northern Europe, but also an increased ‘sophistication’ in architectural and engineering developments. The Knowth tombs provide evidence for these extensive changes in society, ritually, materially and socially, particularly with regard to relationships with wider Atlantic Europe.

It is hoped that the research presented in this volume, the sixth in the *Excavations at Knowth* series, will lead to a better understanding of the people who built the passage tomb cemetery at Knowth, and also contribute to the wider appreciation of society at the time.

### About the author and editor:

**George Eogan** is an Irish archaeologist with particular interest in the Neolithic and Late Bronze Ages. He is Professor Emeritus of Celtic Archaeology at University College Dublin. He was the director of the Knowth excavations for more than 40 years, as part of his research into the passage tomb builders in Ireland and Western Europe. He is the author of *Excavations at Knowth* volumes 1 (1984) and 5 (2012), and co-author of volume 2 (1997).

**Kerri Cleary** has a PhD in archaeology from University College Cork for her research ‘Irish Bronze Age settlements: spatial organisation and the deposition of material culture’. She was a research fellow at the Centre for Advanced Welsh and Celtic Studies, University of Wales, and the editor/author of *Archaeological networks: excavations on six gas pipelines in County Cork* (Collins Press, 2015). She is now a post-excavation manager with a commercial archaeological company based in England.

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