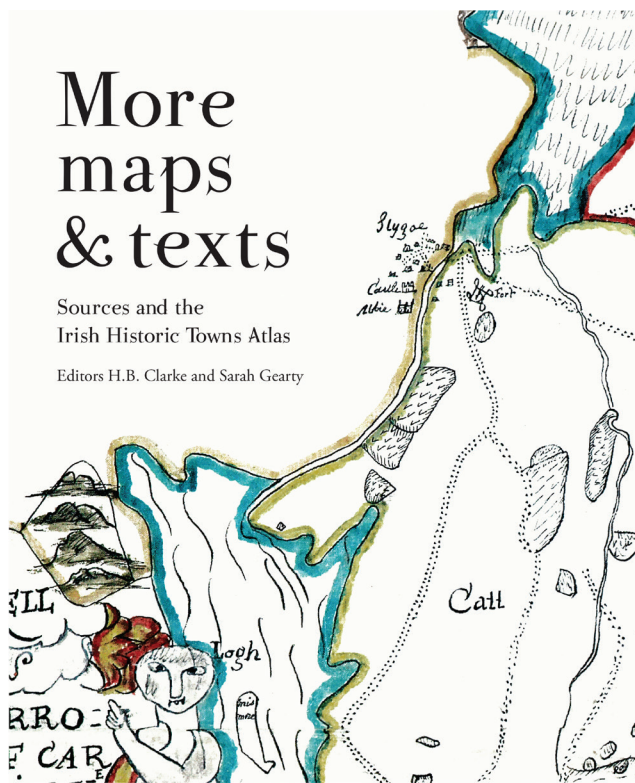


Advance Information



More maps and texts: sources and the Irish Historic Towns Atlas

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More maps and texts: sources and the Irish Historic Towns Atlas is based on a series of annual seminars run by the IHTA project from 2012 to 2014. Its predecessor *Maps and texts: exploring the Irish Historic Towns Atlas* was published by the Royal Irish Academy in 2013.

Nineteen essays are presented in the volume, which is structured into three chronological parts: monastic proto-towns and Viking towns; Anglo-Norman, gaelicised and plantation towns; and Georgian and Victorian towns. An introductory essay deals with a selection of standard sources that have been used by the IHTA. Subjects range from the meaning of placenames, to the art historical perspective, to the impact of canals and railways on towns. The twenty-eight published IHTA fascicles provide the basis for the research and the emphasis is on the cartographical and historical sources — their nature and utility — that are available for the study of Irish towns.

Most of the contributors to this volume are not authors of IHTA fascicles, thus enabling them to cast a fresh and, on occasion, a more critical eye over what heretofore has been achieved.

Contributors: Toby Barnard, Hélène Bradley-Davies, H.B. Clarke, Frank Cullen, David A. Fleming, Sarah Gearty, Raymond Gillespie, Rob Goodbody, Andy Halpin, Brian Hodkinson, Arnold Horner, Brian Lacey, Annaleigh Margey, Rachel Moss, Margaret Murphy, Cólín Ó Drisceoil, Nollaig Ó Muraíle, Catherine Swift, and Marie Taylor.

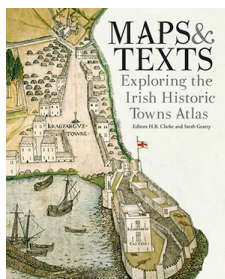
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H.B. Clarke is a medieval historian and a member of the Irish Historic Towns Atlas Editorial Board.

Sarah Gearty is the cartographic and managing editor of the Irish Historic Towns Atlas project.

Together they edited the first volume in the series, *Maps and texts: exploring the Irish Historic Towns Atlas* (Dublin, 2013).

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