



Charlemont Grant Report

Recipient Name:	Dr Julie Bates
Discipline:	Humanities and Social Sciences
Amount and year awarded:	€1,600 in 2019
Title of Project:	Writing the Local: place and practice in the work of the artist and writer Erica Van Horn and Coracle Press



Summary of findings:	<p>During my week at the Beinecke Rare Books and Library at Yale University, I explored nearly all of Erica Van Horn's papers and prints, from the 1970s to 2011. This provided a fascinating insight into the American and visual art contexts of her work, ever before she moved to Ireland or became involved in Coracle Press.</p> <p>In addition to thoroughly exploring her archive (which includes letters, diaries, artworks on paper, cloth, wood and stone), I took the opportunity to meet with Timothy Young and Nancy Kuhl, the two curators at the Beinecke, who are supportive of my project and shared many helpful ideas. They have also generously offered support in future as my project develops, in the form of sharing materials and resources with me, and have strongly encouraged me to apply for a longer fellowship administered by the Beinecke.</p> <p>After my week at the Beinecke, I spent Saturday at Printed Matter in New York, surveying the wider context of artists' books in which Erica Van Horn must be considered. This was an extremely helpful experience, to see the ways in which her work was situated alongside that of her contemporaries, and earlier and subsequent writers and artists. I have a much better understanding of the wider context of her work as a result of this visit to this living archive.</p>
Plans for continuing collaboration:	<p>The research I was able to do thanks to the Charlemont Grant will make up a substantial part of the book I am writing on Erica Van Horn.</p> <p>I will apply for a longer fellowship at the Beinecke, as the curators have encouraged me to do, after our meeting.</p>
Publication plans:	<p>I am writing a book that has been commissioned by Routledge as part of their new Environmental Literature, Culture and Media series. This is the substantial project toward which I am working, but I also plan to publish some or part of the chapters of the book as journal articles over the coming years. (Since the box below only allows one entry, I have written 'one' for the book, which is the major outcome of the project)</p>
International dissemination:	<p>I completed my research visit on 27 October, so have not had time to present my research at conferences, but I will do so over the coming months and years.</p>
National dissemination:	<p>As above: I completed my research visit on 27 October, so have not had time to</p>



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	<p>present my research at conferences, but I will do so over the coming months and years.</p>
Additional collaborations:	<p>This project is part of my interest in the intersections between literature, art, and environmental humanities. I am convinced that the distinctive interpretations and methodologies employed in the study of literature and art can enrich environmental humanities - and not just on a scholarly level, but as a means to engaging a wider readership and public beyond the university.</p> <p>I am the coordinator of the public evening lecture series at the School of English in Trinity, and this spring I have coordinated a series that is a first attempt at exploring these ideas. I plan to use this lecture series to test the water, and then to apply for funding for a wider collaborative project in the field.</p>
Outreach:	<p>I am the coordinator of the public evening lecture series at the School of English in Trinity, and this spring I have coordinated a series that is a first attempt at exploring these ideas, with the title 'Becoming Nature: Animals, Places and People in Literature'. I plan to use this lecture series to test the water, and then to apply for funding for a wider collaborative project in the field.</p>