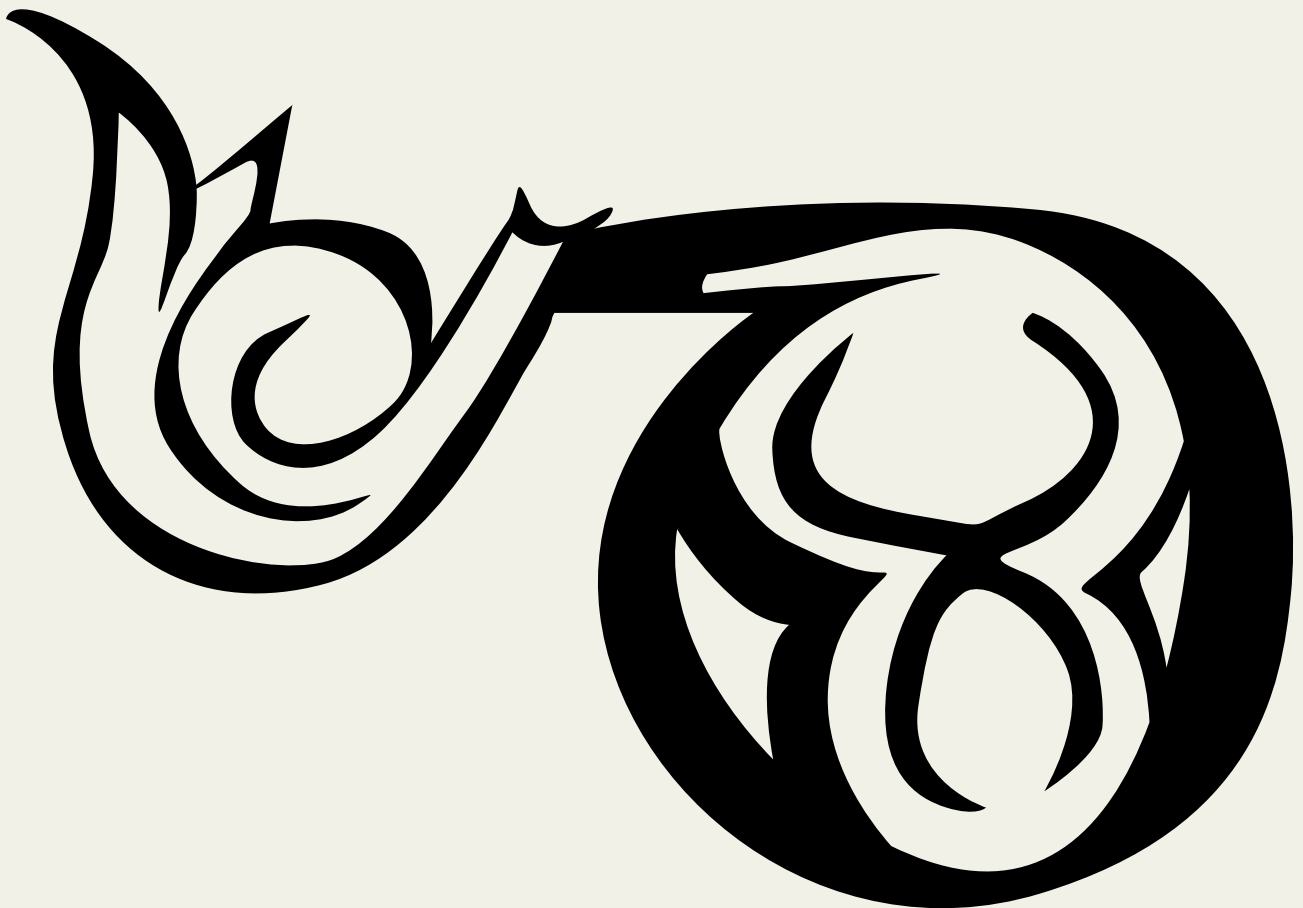


**‘A LITTLE REMNANT
OF THE WORK OF
THE ANCIENTS’:
RIA MS 23 N 10:
THE BOOK OF
BALLYCUMMIN
7-8 MARCH 2019**

4TH IRISH MANUSCRIPTS CONFERENCE

ROYAL IRISH ACADEMY LIBRARY, 19 DAWSON STREET, DUBLIN 2



THE BOOK OF BALLYCUMMIN 23 N 10 CONFERENCE PROGRAMME

Thursday 7 March

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| 1.00 | Registration |
| 1.45 | Opening of conference |
| 2.00 | Ruairí Ó hUiginn RIA MS 23 N 10 and the transmission of the Ulster Cycle of Tales |
| 2.45 | Elizabeth Boyle “Though the hero was bloodied, he was not weak”: religious poetry and manuscript context |
| 3.30 | Tea break |
| 4.00 | Deborah Hayden Wisdom literature in RIA MS 23 N 10 |
| 4.45 | Liam Breatnach Legal texts in RIA MS 23 N 10 |
| 5.30 | Reception |

Conference fee: €50

Registered students/unwaged: €25

Teas/coffees, reception on Thursday and
light lunch on Friday included.

Advance booking essential.

To book please go to www.ria.ie/events.

Due to constraints of space, attendance has to be
capped and is offered on a first-come basis.

Enquiries: ballycummin@ria.ie
or phone 01-6090603 / 01-6090619.

Friday 8 March

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| 9.00 | David Stifter The language of the Cín Dromma Snechtai texts |
| 9.45 | John Carey “Feen- und Elfengeschichten” in Cín Dromma Snechtai |
| 10.30 | Tea break |
| 11.00 | Chantal Kobel “A few trifling exceptions”: ignored texts in RIA MS 23 N 10 |
| 11.45 | Kevin Murray RIA MS 23 N 10 as a manuscript miscellany |
| 12.30 | Nollaig Ó Muraíle The learned family of Ó Maoil Chonaire – the Connacht branch |
| 1.15 | Lunch |
| 2.15 | Richard Sharpe The manuscript in the eighteenth and nineteenth centuries |
| 3.00 | Mícheál Hoyne “Queer” and “Grotesque”: RIA MS 23 N 10 and Irish orthography |
| 3.45 | Karen Ralph The Book of Ballycummin: books as objects in the sixteenth century |
| 4.30 | Close of conference |