



## Charlemont grant report

Recipient name:	Dr. Karl O’Hanlon
Discipline and subject area:	Humanities and Social Science
Amount and year awarded:	€2,435 in 2023
Title of project:	Mid-Century Migrant Poetry in Ireland

### Summary of findings:

From 8<sup>th</sup>-20<sup>th</sup> October 2023, I was based in Washington D.C. between the Library of Congress and Georgetown University to collaborate with Prof. Cólín Parsons on future research on transnational Irish literature.

The specific research project on ‘mid-century migrant poetry in Ireland’ involved laying the ground for an intensive study of migrant poets from c. 1930 to 1970 in Ireland, as well as to look at African and Indian journals for traces of transnational connection.

The Library of Congress’s unparalleled literary periodicals collection afforded me an opportunity to deepen my knowledge in this area. I found editorials by Irishman C.R. “Shaun” Mandy in *The Illustrated Times of India*, poems by the Chinese socialist poet Shelley Wang, who visited Ireland in the late 1930s, to name just some significant findings.

I was also able to make an impromptu trip to the University of Delaware, which has strengths in Irish literature, particularly correspondence from the Irish poet James Liddy to U.S. Beat poets, avant-garde poet Brian Coffey’s papers, and papers of the London-Irish literary magazine *Chanticleer*.

The highlight of my trip was delivering a lecture on Jamaican poet Ferdinand Levy to my alma mater, Georgetown University. I was able to hear more about Georgetown’s Global Irish Studies program via my gracious host, Prof. Parsons, whose hospitality was exceptional. His valuable questions helped me grapple in a deeper way with my project, and we discussed the possibility of future collaboration.

I plan to build the groundwork of this project, started with the gracious support from Charlemont, into a scholarly monograph. The funding has been hugely significant in helping me to get off the ground with my second book, for which I am truly grateful.



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### **Plans for continuing collaboration:**

We have discussed the possibility of me applying for Fulbright scholarship in the future, and I am open to other collaborations on transnational Irish literary networks.

### **Publications associated with this project that you have been involved in:**

I plan to write a monograph on 'poetry beyond regionalism and nationalism' to include migrant poetry. I'm still working out exactly what the book will look like.

### **Dissemination and plans for future dissemination:**

So far (since a month ago!), the Charlemont has fed into two events.

1. The lecture at Georgetown while there.
2. An invited talk at the Eithne and Sarah Strong symposium, November 2023 in Boston College, Dublin.