### Charlemont grant report

<table>
<thead>
<tr>
<th>Recipient name:</th>
<th>Dr Sophie Cooper</th>
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<tbody>
<tr>
<td>Discipline and</td>
<td>Humanities and Social Science</td>
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<tr>
<td>subject area:</td>
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<tr>
<td>Amount and year</td>
<td>€1,755.88 in 2022</td>
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<td>awarded:</td>
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<td>Title of project:</td>
<td>Histories of Emotion and the Built Environment (HEBE)</td>
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**Summary of findings:**

This grant enabled the hosting of two workshops to develop a research network and publications. The first workshop, in Dublin (9-11 May 2022), brought together scholars from Ireland, Northern Ireland, GB, and Sweden and was primarily focused on developing a network (with the hopes of making a European hub/centre in the future) for research into the history of emotions and the built environment. The initial workshop's participants were: Dr Sophie Cooper, Dr Maja Hultman, Dr Niamh Nic Ghabhann, Dr Joe Curran, and Dr Trisha Oakley Kessler. With guidance from Gabi Lombardo from the European Alliance for Social Sciences and Humanities, the workshop participants agreed on an initial five-year plan, with five key strands to the research. The strands are (1) reflective methodologies, (2) emotions as an excavation of amnesia, (3) emotions' formative role in shaping the built environment, (4) heritage, public history and governance, and (5) interdisciplinary points of connection.

These strands will inform the research that we prioritise while allowing participants to continue to develop their own research and funding goals. It is hoped that each strand will result in at least one research-led article and policy paper which could be written individually or co-written and connected back to HEBE.

The second workshop focused on the development of a co-authored publication by Sophie and Maja. This was to be held in Belfast (7-9 June 2022), however due to illness (pregnancy) preventing Maja from flying, this was conducted over Zoom. The workshop was successful and resulted in the submission of an article exploring the opportunities of applying history of emotions frameworks to urban history (and for urban historians). This article, ‘Revisiting Space and Emotion: New Ways to Study Buildings and Feelings’, was submitted to History Compass in July 2022. We are currently revising this article for re-submission.

These workshops have resulted in a growing HEBE research network and the participants are working together to find more opportunities to develop research into the history of emotions and the built environment. There will be at least one research publication as a result of the workshops. These workshops have also informed the special issue of Immigrants & Minorities (on minorities, gender and contested urban spaces) that Maja and I are co-editing.
Plans for continuing collaboration:

While researchers are encouraged to engage with the five strands in whichever way best suits their research objectives, the five-year plan is organised around an annual AGM and event which adheres to that year’s theme/research strand. HEBE ‘sees’ the year as lasting from May until April.

2022/23: Reflective methodologies
2023/24: Emotions as an excavation of amnesia
2024/25: Emotions’ formative role in shaping the built environment
2025/26: Heritage, public history and governance
2026/27: Interdisciplinary points of connection (and a return to reflective methodologies).

Each year, one or more members will take the lead in organising an event. This event can be done in collaboration with other organisations in order to widen networks, knowledge, or funding opportunities.

Working with Gabi Lombardo (EASSH) we decided to apply for smaller grants in the short to medium term to build up a strong research narrative for the group. As each strand has planned publications attached, this will place us in a stronger position in the long term to apply for an ERC Starter Grant or a Horizon Grant (Pillar 2) to continue the work of the research network.

Published work and publication plans:

Maja Hultman & Sophie Cooper, 'Revisiting Space and Emotion: New Ways to Study Buildings and Feelings', History Compass (planned resubmission by June 2023).

Sophie Cooper & Maja Hultman, special issue of Immigrants & Minorities, planned publication 2024.

Sophie Cooper & Joseph Curran, planned pedagogically-focused article relating to reflective methodologies.

Sophie Cooper, Liminal habits: Female religious orders and the transformation of urban space, 1850-1900, European Social Science History Conference, University of Gothenburg (April 2023, accepted)
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**Dissemination and plans for future dissemination:**

There will be more papers and articles planned which relate to the future plans, and this network has a strong dissemination strand, which will be developed.

**Collaborations and planned collaborations:**

As outlined above, the research network participants plan to involve outside stakeholders, in the UK, Ireland and Sweden, in this research initiative over the next 5 years.

**Outreach and engagement activities:**

I plan to host a training event for postgraduate researchers at QUB on using history of emotions frameworks in interdisciplinary research in March 2023.