



Constitutional Conversations, No. 6 of 6

Ethics and Commemoration

Convened by Margaret O'Callaghan, QUB and Louise Mallinder UU –
members of the Academy's Ethical, Political, Legal and Philosophical Studies Committee

24 November 2016 • 2.00–5.00 pm • Royal Irish Academy, 19 Dawson Street, Dublin 2

2.00–3.20 **PANEL ONE** will explore what ethics can bring to processes of commemoration and it will focus in particular on exploring the importance and challenges of commemorating constitutional moments. This will, for example, consider how commemoration can be inclusive of gender, political opinion and religion.

PANELLISTS:

Kristian Brown, Lecturer, School of Criminology, Politics & Social Policy, Ulster University

Catriona Crowe, Member Royal Irish Academy, National Archives of Ireland

Fearghal McGarry, Professor of Modern Irish History, Queen's University Belfast

Chair: Louise Mallinder, Professor of Human Rights and International Law at the Transitional Justice Institute (TJI), Ulster University

3.20–3.40 Tea/coffee break

3.40–5.00 **PANEL TWO** will reflect on the recent commemorations of the 1916 Rising and Proclamation and will explore how ethical principles of commemoration can be applied to the upcoming commemorations of constitutional events.

PANELLISTS:

Deirdre Mac Bride, Cultural Diversity Programme Director, Community Relations Council

Frank Callanan SC, historian and writer

Martin Mansergh, Vice-Chair of the Government-appointed Expert Advisory Group on Centenary Commemorations

Mary E. Daly, President Royal Irish Academy

Chair: Margaret O'Callaghan, School of History, Anthropology, Philosophy, and Politics, Queen's University Belfast

Followed by a reception to mark the end of the Constitutional Conversation series



KRISTIAN BROWN

Lecturer, School of Criminology, Politics & Social Policy, University of Ulster. Researcher in the Transitional Justice Institute.

Brown's research interests focus on the politics of commemoration in deeply divided societies, especially its interaction with transitional justice, victimhood, conflict narratives, political symbols, and national identities. Other research interests include ethno-nationalism, Ulster Loyalism, and modern Irish Republicanism.

FRANK CALLANAN SC

Frank Callanan is a historian, and a Senior Counsel in practice at the Law Library in Dublin. He attended University College Dublin where he read History 1974–1977, and Economics 1977–1979. He did an MA in Economics in 1979. He was a student at the College of Europe in Bruges 1978–1979. He attended the Kings Inns 1975–1978. He was awarded a PhD in History by University College Dublin in 1992. He was called to the Irish Bar in 1979 and became a Senior Counsel in 1998. Callanan has written and edited books on the topics of Parnell, T.M. Healy. Callanan has also contributed to the Royal Irish Academy's *Dictionary of Irish Biography* (Royal Irish Academy and Cambridge University Press, 2009).

CATRIONA CROWE, Member Royal Irish Academy

Former Head of Special Projects at the National Archives of Ireland. She was the manager of the Census Online project. Crowe was editor of *Dublin 1911* published by the RIA 2011. She is an editor of Documents of Irish Foreign Policy. She presented *Ireland Before the Rising* on RTE Television in February 2016.

MARY E. DALY, President Royal Irish Academy

Emeritus Professor of History at University College Dublin (UCD) and served for seven years as Principal of UCD College of Arts and Celtic Studies; she has also held visiting positions at Harvard and Boston College. Over the course of her distinguished career, Professor Daly has researched widely and published prolifically, notably: *Dublin, the Deposed Capital: A Social and Economic History, 1860–1914* (1984); *Women and Work in Ireland* (1997); *The Slow Failure: Population Decline and Independent Ireland, 1920–1973* (2006); and, with Theo Hoppen, *Gladstone: Ireland and Beyond* (2011). This year she published *Sixties Ireland: Reshaping the Economy, State and Society, 1957–1973*.

DEIRDRE MAC BRIDE

Cultural Diversity Programme Director, Community Relations Council. Mac Bride joined Community Relations Council in June 2010 where work on commemoration has a focus on Marking Anniversaries: Remembering the Future in the context of the 2012–2023 centenaries and the implications for more recent anniversaries. She has been involved in community development, local housing issues, interface issues, cohesion, regeneration and development work for over 30 years in London, Belfast and Northern Ireland. Current responsibilities include legacy issues such as Commemoration and The Legacy of the Past, language issues, and supporting community cohesion in relation to wider diversity. Mac Bride was Chief Executive of the Peace I and Peace II Partnerships in Belfast from 1996 to 2002 and served as an independent member of the second Northern Ireland Policing Partnership.

LOUISE MALLINDER

Louise Mallinder is a Professor of Human Rights and International Law at the Transitional Justice Institute (TJI), University of Ulster, and a member of the Royal Irish Academy's Ethical, Political, Legal and Philosophical Studies Committee.

She is TJI's 'Dealing with the Past' research coordinator. Within her broad interests in international human rights law, international criminal law and law and politics in political transitions, Louise has a particular research interest and expertise in amnesty laws, the role of lawyers as transitional actors, and socio-legal research methods related to transitional justice.

MARTIN MANSERGH

Dr Martin Mansergh is Vice-Chair of the Government-appointed Expert Advisory Group on Centenary Commemorations. Between 2002 and 2011, he served as a Senator, TD (for Tipperary South), then as Minister of State for the OPW, Finance and the Arts. He was a member of the British-Irish Parliamentary Body till 2008, and the Council of State during President Mary McAleese's second term between 2004 and 2011. Former diplomat, then political advisor to Taoisigh Charles Haughey, Albert Reynolds, and Bertie Ahern, he was a back-channel then negotiator during the peace process. Author of *The Legacy of History for making peace in Ireland*, and co-winner of the 1994 Tipperary Peace Prize. Kevin Rafter published a biography in 2002. Between 2002 and 2006, he was a columnist first with the *Sunday Business Post*, and the *Irish Times*. He is currently a monthly columnist with the *Irish Catholic*, a trustee of Carlow College, and is a member of the board of *History Ireland*. He is the son of the Irish and Commonwealth historian Nicholas Mansergh, and obtained a degree in Politics, Philosophy and Economics and a doctorate at Oxford University.

FEARGHAL MCGARRY

Professor of Modern Irish History at Queen's University Belfast, McGarry specialises in modern Irish history. His recent research has focused on the revolutionary period, with books on the Easter Rising and a collective biography of seven rebels associated with the Abbey Theatre. His research focuses on 20th century Irish history, with a particular focus on politics and culture in the revolutionary and interwar periods. He also works on historical memory, including commemoration and public history.

MARGARET O'CALLAGHAN

Margaret O'Callaghan MA (NUI) PhD (Cambridge) is a historian and political analyst at the School of History, Anthropology, Philosophy and Politics at Queen's University, Belfast. A former Laski Research Scholar at St John's College Cambridge and a former Fellow of Sidney Sussex, College, she has taught at the Universities of Cambridge and Notre Dame. She is the author of numerous works on aspects of British high politics and the state apparatus in Ireland from the late nineteenth century to the revolution, on the fringe-fenian press, the careers of Richard Pigott and Tom Kettle. She co-edited with Mary E. Daly *1916 in 1966: Commemorating the Easter Rising* (Royal Irish Academy, 2007). Her most recent publications are on Irish government policy on commemorating the Easter Rising of 1916 in the 1970's, and on Roger Casement and the First World War. She is currently working on Alice Stopford Green, Roger Casement and their circles.

