GRANGEGORMAN HISTORIES

PROGRAMME OF ACTIVITIES/
IMPLEMENTATION PLAN

2022-25

The Grangegorman Histories *Foundation Document*, published in May 2020, included our implementation plan for the initial three years of the project. Many of the activities outlined in that plan were undertaken successfully—almost all online—and their outputs are still freely accessible on our website.

The benefits of the project have been established, and I am extremely pleased that all the Grangegorman Histories partners remain committed to it and that funding has been secured for a further three years. This document, therefore, sets out the implementation plan for the period 2022–25, as agreed by the Expert Working Group in December 2022. As was the case for the first plan, these activities will engage with the history of the site from the perspectives of People, Places and Practices. Many of the activities already started successfully will continue; a few planned for our first three years but not yet started are 'Carried forward'; and several 'New' activities are suggested by work we have undertaken thus far.

We look forward to engaging with many people—locally, nationally and internationally—in order to achieve our mission through these activities.

Dr Philip Cohen Chair, Grangegorman Histories Expert Working Group February 2023

Accessibility and sustainability

Grangegorman Histories will endeavour to ensure that all of our activities are accessible for all of our stakeholders. We will also endeavour to behave in a responsible and sustainable manner in the planning and delivery of our programme, considering the environmental impact of all activities in order to minimise any potential for negative environmental impact locally and globally.

PATHWAY: PEOPLE

Work will continue to:

- Advise the HSE on the preservation and collection of artefacts from the site.
- Create an oral history project to capture, record and share the many voices and (hi)stories of Grangegorman.
- Commission historical reviews (People) specifically relating to the lives and people of Grangegorman.
- Operate our schools engagement programmes with schools in Grangegorman, to explore and foster identity with the histories of the site.
- Participate in international collaboration in the 'Change minds' Programme. This programme was introduced in the January 2021 online interview contribution to the First Fortnight festival. Grangegorman Histories will deliver a programme focused on the further, international expansion of this successful programme.

- Collaborate with TU Dublin to share the histories of Grangegorman with staff and students, to foster an enhanced appreciation of the site.
- Promote public engagement, supporting content for Culture Night, Dublin Festival of History, Stoneybatter Pride of Place and Phizzfest and other festivals and events.
- Collaborate with academic departments within TU Dublin to explore creative and academically fruitful opportunities for student engagement with the histories of Grangegorman.

Work is carried forward from the Implementation Plan 2019–22 on the:

- Open call to communities/ institutions/bodies to seek funding for contributions to the Grangegorman Histories programme that complement the mission, vision and values of the programme.
- Opening Exhibition in TU Dublin Academic Hub (September 2024).
 The exhibition will publicly share the

artefacts and documents relating to the history of the site by means of the records of lived experience, to gain a greater understanding and appreciation for the history of the site.

Work new to the 2022–25 programme:

- Exploration of Grangegorman as a centre of culture, contributing to TU Dublin-led initiatives to embed the cultural assets of the new campus within the cultural infrastructure of the area.
- Seminar to explore new approaches to the exhibition of sensitive material. This seminar will be scheduled in advance of the opening exhibition in the TU Dublin Academic Hub, to inform the approach to the curation of this and future exhibitions.
- Opportunities for mutually beneficial engagement with the GDA Public Art Working Group and the Labour and Learning Forum. Exploring opportunities for collaboration with these established groups will provide greater opportunities to uncover and share the histories of the Grangegorman area.

PATHWAY: PLACES

Work will continue to:

- Support academic research to capture the architecture of Grangegorman within the context of Irish and international institutional history.
- Commission historical reviews (Places) specifically relating to the built environment of Grangegorman.
- Develop a range of opportunities to engage with the histories of Grangegorman through physical and media trails to share the histories of the Grangegorman site.

Work new to the 2022-25 programme:

- Research and development of a strategy scoping the proposal of a museum in the context of international best practice.
- Conference in 2025 to mark the completion of the Grangegorman Histories project. The theme proposed is 'asylums' or 'institutions of confinement' more widely, with national and international contributors.
- Engage with the 'Bohemian Way' project: thebohemianway.ie

PATHWAY: PRACTICES

Work will continue to:

- Engage with the HSE and others
 on the development of national
 protocols for research on, access to and
 publication of historical mental
 health records.
- Prepare and submit a proposal to external funders, to support the preservation and restoration of the remaining documents, artefacts and film materials stored in Grangegorman, to ensure engagement with the historical mental health records.
- Commission historical reviews
 (Practices) specifically relating to the
 institutional systems of confinement
 associated with Grangegorman.
- Publish Grangegorman histories: inside the asylum by Brendan Kelly
- Document and archive the Grangegorman Histories Project to demonstrate the impact and legacy of the project.



