Work will continue to:

• Engage with the HSE and others on the development of national protocols for research on, access to and publication of historical mental health records.

• Prepare and submit a proposal to external funders, to support the preservation and restoration of the remaining documents, artefacts and film materials stored in Grangegorman, to ensure engagement with the historical mental health records.

• Commission historical reviews (Practices) specifically relating to the institutional systems of confinement associated with Grangegorman.

• Publish Grangegorman histories: inside the asylum by Brendan Kelly

• Document and archive the Grangegorman Histories Project to demonstrate the impact and legacy of the project.
The Grangegorman Histories Programme Document, published in May 2020, included our implementation plan for the initial three years of the programme outlined in the plan that were undertaken successfully—all codes—and their outcomes are still freely accessible on our website.

The benefits of the project have been established, and I am extremely pleased that all the Grangegorman Histories partners remain committed to it and that funding has been secured for a further three years. This document, therefore, sets out the implementation plan for the period 2022–25, as agreed by the Expert Working Group in December 2022. As was the case for the first plan, these activities will engage with the history of the site from the perspectives of People, Places and Practice. Many of the activities already started successfully, some were completed in that plan but not yet started are ‘Carried forward’; and several ‘New’ activities are suggested by work we have undertaken thus far. ‘New’ activities are suggested by work we have undertaken thus far. We look forward to engaging with many people—locally, nationally and internationally—in order to achieve our mission through these activities.

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Accessibility and sustainability

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Dr Philip Cohen Chair, Grangegorman Histories Expert Working Group
The Grangegorman Histories programme (P /PATHWAY/PEOPLE) has been established to ensure that all of our activities are accessible for all of our stakeholders. We will also endeavour to behave in a responsible and sustainable manner in the planning and delivery of our programme, considering the environmental impact of all activities in order to minimise any potential for negative environmental impacts arising from our activities. The breadth of the project has been established and I am extremely pleased that all the Grangegorman Histories programme partner committees committed to it and that funding has been secured for a further three years. This document, therefore, sets out the implementation plan for the period 2022–25, as approved by the Expert Working Group in December 2022. As was the case for the first plan, these activities will engage with the history of the site from the perspectives of People, Place and Practice. 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The benefits of the project have been established, and I am convinced that all the Grangegorman Histories partners remain committed to it and that funding has been secured for a further three years. This document, therefore, sets out the implementation plan for the period 2022-25 as agreed by the Expert Working Group in December 2022. As was the case for the first plan, these activities will engage with the history of the site from the perspectives of People, Places and Practice. Many of the activities already started successfully continue; a few planned for our first three years but not yet started are ‘Carried forward’; and several ‘New’ activities are suggested by work we have undertaken thus far.

We look forward to engaging with many people—locally, nationally and internationally—in the further, international expansion of this successful project.

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We look forward to engaging with many people—locally, nationally and internationally—in order to achieve our mission through these activities.

Dr Philip Cohen
Chair, Grangegorman Histories Expert Working Group
February 2023

Accessibility and sustainability

The Grangegorman Histories programme will endeavour to ensure that all of our activities are accessible for all of our stakeholders. We will also endeavour to ensure that the programme is focused on the further, international expansion of this successful programme.

The exhibition will publicly share the histories of the Grangegorman area. The seminar will be scheduled in advance of the opening exhibition in the TU Dublin Academic Hub, to inform the approach to the curation of this and future exhibitions.

Opportunities for mutually beneficial engagement with the GDA Public Art Working Group, the Labour and Learning Forum. Exploring Grangegorman as a cultural infrastructure of the area.

Support academic research to capture the architectural heritage of the site to inform the context of international best practice.

Conferences in 2025 to mark the completion of the Grangegorman Histories project, with a theme proposed to encourage ‘institutions of confinement’ more widely, with national and international contributors.

Engage with the ‘Bohemian Way’ project—perhaps in the future.

Work will continue to:

• Advise the HSE on the preservation and protection of artefacts from the site.
• Create an oral history project to capture and share the many voices and histories of Grangegorman.
• Commission historical reviews (People) specifically relating to the histories of the Grangegorman area.
• Operate our schools engagement programme with schools in Grangegorman, to explore and foster an enhanced identity with the histories of the site.
• Participate in international collaboration in the ‘Change minds’ Programme. This programme was introduced in the January 2021 online international contribution to the First Fortnight festival. Grangegorman Histories will deliver a programme focused on the further, international expansion of the successful programme.
• Collaborate with TU Dublin to share the histories of the site with students and staff, to foster an enhanced appreciation of the site for the wider public.
• Promote public engagement, supporting content for Culture Night, Dublin Festival of History, Stoneybatter Pride of Place and Pikish and other festivals and events.
• Commission academic departments within TU Dublin to explore creative and academically fruitful opportunities for student engagement with the histories of Grangegorman.
• Work new to the 2022–25 programme:
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Work will continue to:

- Engage with the HSE and others on the development of national protocols for research on, access to and publication of historical mental health records.

- Prepare and submit a proposal to external funders, to support the preservation and restoration of the remaining documents, artefacts and film materials in Grangegorman, to ensure engagement with the historical mental health records.

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- Publish Grangegorman histories: inside the asylum by Brendan Kelly

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