1. Parkes (1992, 23):
   "A written text presupposes an intermediate audience disseminated over distance or
time, or both. A scribe had no immediate respondent to interact with, therefore he had
to observe a kind of decorum in his copy in order to ensure that the message of the text
was easily understood. This decorum – the rules governing the relationships between
this complex of graphic conventions and the message of a text conveyed in the written
medium – may be described as "the grammar of legibility"."  

2. i⁶, ii–iii¹⁰, iv¹⁰ (+1), v¹⁶, vi⁸, vii–ix¹⁰, x¹⁰ (+1), xi–xii⁸, xiii² (+1), xiv¹⁰, xv⁸ (+1)
   (Ó Macháin 2018, 244, fn. 63).

3. Nóna ocus ida,
   réim calne co firi,
   fort margan co mbáni
   bieit inna lini.

   ‘Nones and ides, a series of calends with truth, on thy margin with whiteness they shall be in
their line’ (Stokes 1905, 30).

4. A coic .lx. ar .ccc.atb hi curp in fhelire feisin ocus a se 7 oenfiche dec ina da brolaig, contd
a hoen dec 7 cethri fichti 7 .u. cét insin uile .7rl.,

   ‘Three hundred and sixty-five in the body of the Martyrology itself and six and eleven score
(226) in the two prologues, so that all that is eleven and fourscore and five hundred (365 + 226
= 591).’ (Stokes 1905, xvii).

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