List of Charlemont Mss. held by the Royal Irish Academy

MS 12 R 1  
*Translations and imitations from sonnets ... Italian, French, Latin and Greek.*

MSS 12 R 2-4  
*An essay towards a history of Italian poetry ... from Dante to Metastasio.*

MS 12 R 5  
*A traveller’s essays: manners of the Turks, 1749.*

MS 12 R 6  
*A traveller’s essays: manners of the Greeks, 1749.*

MS 12 R 7  
An account of his political life addressed to his three sons ... [together with three essays], [1755-1783].

MS 12 R 9-11  
Correspondence: Ser. I: v.1-3, 1707-1782.

MS 12 R 12-21  
Correspondence: Ser. II: v.1-10, 1747-1799.

MS 12 R 22  
Two letters from the Hon. Robert Stewart to Earl Camden, later Viscount Castlereagh, on the prospects of France, dated 1st Sept. and 11th Nov., 1791. Dr. A.H. Haliday was physician to the Stewart family at Killymoon, near Cookstown and both he and Charlemont held the Stewarts in high regard. The volume also includes some copies of pertinent correspondence between Charlemont and Haliday relating to Robert Stewart from the main Charlemont-Haliday collection, q.v.

12 R 23-24  
Charlemont’s letters to A.H. Haliday, 1782-99.

12 R 26-27  

12 R 30A  
Two letters from Charlemont to Sir William Chambers, one undated, the other dated 9th July, 1775, referring to decoration and building at Charlemont House.

The folio manuscripts (12 R 1-7) are bound in a fine tan binding, with extensive tooling on the covers and spine, and bearing the initial ‘C’ with a coronet. The correspondence is quarto in format, the volumes being finely bound in red morocco, with some tooling on the covers; they are stamped with the initial ‘C’ and a coronet.

Other related items:

(1) 12 R 8 is a bound copy of the printed sale catalogue of Charlemont’s extensive collection of rare and valuable books and manuscripts which were auctioned on 11th August and 27th September, 1865. Unfortunately, the book sale, which had been scheduled to take place on 10th July, had to be postponed due to a fire at the auctioneer’s premises. Some items were lost, while others were water-damaged. Therefore, we have the original catalogue for the scheduled sale on 10th July, a priced catalogue for 11th August and the final catalogue of the salvaged items sold on 27th September. The auctioneers were Sotheby, Wilkinson & Hodge and the sale took place
in London at their house at 21, Wellington Street, The Strand. An earlier sale, of
Charlemont’s vast collection of coins and medals, collected during his travels in
Europe, had taken place on 27th and 28th June, 1865. The priced catalogue of this sale
is bound in with the two book sale catalogues.

(2) 12 R 25 comprises miscellaneous letters from Charles Vallancy and others not directly
relating to Charlemont.

(3) 12 R 28 is a copy of the Select sonnets of Petrarch.

Published papers:

- ‘The antiquity of the woollen manufacture in Ireland, proved from a passage of an ancient
Florentine poet’, in Transactions of the RIA, v.1, 1787, Section of Antiquities, pp. 17-24,
reprinted in Proceedings of the RIA, 106C, 2006, pp.403-7 (http://www.ria.ie/cgi-bin/ria/papers/100607.pdf);

- ‘Some hints concerning the state of science at the revival of letters, grounded on a
passage of Dante in his Inferno, Canto IV, v.130’, in Transactions of the RIA, v.6, 1797,
Section of Polite Literature, pp. 3-12;

- ‘Account of a singular custom at Metelin, with some conjectures on the antiquity of its
origin’, in Transactions of the RIA, v.3, 1790, Section of Antiquities, pp. 3-20;

- ‘Some considerations on a controverted passage of Herodotus’, in Transactions of the
RIA, v.5, 1791-1794, Section of Antiquities, pp. 3-51.

Siobhán Fitzpatrick,
March 2006

Based on a paper first published in Bernadette Cunningham & Siobhán O’Rafferty
[Fitzpatrick], eds., Charlemont 1728-1799: an exhibition at the Royal Irish Academy, 16th
April-30th July, 1999