

Margaret Stokes, 1832-1900, Hon. MRIA – collection donated by Royal College of Physicians of Ireland (RCPI)

The RCPI transferred to the Academy Library by donation a significant collection of papers, antiquarian drawings, prints and photographs, the collection of antiquarian Margaret Stokes, 1832-1900.

The daughter of the eminent Dublin physician, William Stokes, Margaret Stokes's interest in antiquarian matters was influenced by her father and his circle which included George Petrie and Edwin Wyndham-Quin, 3rd earl of Dunraven. Stokes's antiquarian research and her artistic ability resulted in publications such as *Early Christian architecture in Ireland* (London, 1878), *Six months in the Appenines; or, a pilgrimage in search of vestiges of the Irish saints in Italy* (London, 1892), and *Three months in the forests of France ...* (London, 1895), tracing the footsteps of Irish saints in France. She also published articles on the high crosses at Durrow, Castledermot and Moone inter al. The former RCPI collection relates to Stokes's researches in France and Italy, to her edition of Petrie's *Christian inscriptions in the Irish language* (Dublin, 1872-8) and to her other publications. The RCPI collection has been listed (Special List A042) and will shortly be available on the website under Special Collections.

The collection complements the Academy's own Margaret Stokes collection consisting of antiquarian drawings and photographs. This collection requires cataloguing for which funding is needed.

The Academy gratefully acknowledges this important donation from the Royal College of Physicians of Ireland, March 2014.

