Recent acquisitions of books
in the Royal Irish Academy Library:
an alphabetical list

January – March 2018
Lords and towns in Medieval Europe: the European Historic Towns Atlas project / Edited by Anngret Simms and Howard B. Clarke, Ashgate, 2015.


Then there was light: stories powered by the rural electrification scheme in Ireland / P.J. Cunningham, Dr Joe Kearney, editors, Ballpoint Press, 2016.


Teagasc women in STEM, Think Media, 2017.

Ireland 1916-2016: the promise and challenge of national sovereignty / Tom Boylan, Nicholas Canny & Mary Harris, editors, Open Air, 2017.


The music of Dublin : 120 years of the Feis Ceoil : an exhibition at the Little Museum of Dublin, The Little Museum of Dublin,


Historic towns in Ireland : maximising your tourist potential / Fáilte Ireland, National Tourism Development Authority, Fáilte Ireland, National Tourism Development Authority,


Historical map of Oxford from Medieval to Victorian times : showing major medieval and later buildings, and places of historic interest, with an introduction and explanatory gazetteer, Historic Towns Trust, 2016.
Historical map of Winchester from Medieval times to 1800: showing major medieval and later buildings and places of historic interest with an introduction and explanatory gazetteer, Historic Towns Trust, 2016.

Historical map of Kingston upon Hull from Medieval town to industrial city: showing major medieval and later buildings and places of historic interest with an introduction and explanatory gazetteer, Historic Towns Trust, 2017.


Re-examining Irish nationalism in Ulster: conference proceedings, Queen's University Belfast, 15 June 2016, Irish Humanities Alliance, 2017.

The sound of Ireland: a celebration of Unesco recognition for uilleann piping. Abbey Theatre, Tuesday January 30th, 7.30 pm, Na Piobairí Uilleann, [2018]


Maps that changed the world / edited by John O.E. Clark; introduction by professor Jeremy Black, Batsford, 2015.


Historical perspectives on parenthood and childhood in Ireland / Mary Hatfield, Jutta Kruse and Ríona Nic Congáil, editors, Arlen House, 2018.

The language of gender, power and agency in Celtic studies / Amber Handy and Brian Ó Conchubhair, Arlen House, 2014.


Documents of the first Chambers of Commerce in
Britain and Ireland, 1767-1839 / edited by Robert J. Bennett, Oxford UP for the British Academy, 2018.


Bourke, Marie: Frederick William Burton : for the love of art / curated by Marie Bourke, National Gallery of Ireland, 2017.


Byrne, Michael: *Local and lending: the story of Tullamore Credit Union 1963–2013* / Michael Byrne; with contributions from Joe Kenny, Dennis Daly, P.J. Egan, Eilish Horan and Brian Gunning, Esker Press, 2015.

Byrne, Michael: *Tullamore in 1916: the making of the Tullamore Incident* / Michael Byrne, Esker Press, 2016.


Chambers, George: *The origins of the dairy industry in Ulster* / George Chambers with Ian McDougall, Ulster Historical Foundation, 2017.
Clare, Liam: The story behind the stained glass window panel of the Madonna and child in Foxrock church, created by the Harry Clarke Studios / by Liam Clarke, Foxrock Local History Club, 2018.

Clare, Liam: Foxrock Local History Club - forty years of discovering our hidden heritage and history : a talk by Liam Clare to the Foxrock Local History Club at Foxrock parish Pastoral Centre on 21 November 2017, Foxrock Local History Club, 2018.

Clark, Lauren Rebecca: Consuming Irish children : advertising and the art of independence, 1860-1921 / Lauren Rebecca Clark, Peter Lang, 2017.


Corlett, Chris O'Mahony, Flora: Ormond Castle - Ireland's Tudor rose, Archaeology Ireland, 2018.

Corlett, Christiaan: Glendalough / Christiaan Corlett, Coles Lane, 2017.


Dargan, Vincent: The Falls : the people, the community, the memories / Vincent Dargan, Blackstaff Press, 2013.


Ellis, Lucille: Women of Clare / by Lucille Ellis in association with Clare Roots Society, Clare Roots Society, 2017.


Foley, Áine: The Abbey of St Thomas the Martyr, Dublin = Mainistir Thomáis Maíntreach, Baile Átha Cliath / by Dr Áine Foley, Dublin City Council, 2017.


Haywood, Eric: *Fabulous Ireland = Ibernia fabulosa* : imagining Ireland in Renaissance Italy / Eric Haywood, Peter Lang, 2014.


Lucas, W. J. *British dragonflies (Odonata)* Gill, 1900.


Marnham, Niamh: An introduction to the architectural heritage of Dublin South City / Niamh Marnham, Department of Arts, Heritage and the Gaeltacht, 2017.


Meouak, Mohamed: Les Ziban entre Aurès et Sahara: une géographie historique de Biskra et de ses oasis du Moyen Âge à la fin de l'époque moderne / Mohamed Meouak, Academia Scientiarum Fennica, 2017.


Murphy, Andrew: Ireland, reading and cultural nationalism, 1790-1930: bringing the nation to book / Andrew Murphy, Cambridge UP, 2018.


Ní Mhaoláin, Aoife: Trinity and the Rising = Coláiste na Trionóide agus an Óirí Amach /


Ó Ciobháin, Pádraig: *An Gealas i Lár na Léithe / Pádraig Ó Ciobháin; arna chur i láthair ag Breandán Ó Cróinin*, Coiscéim, 2018.


O’Keeffe, Peter Simington, Tom: *Irish stone bridges : history and heritage / Peter O’Keeffe & Tom Simington; revised by Rob Goodbody*, Irish Academic Press, 2016.

O’Leary, John: *On the doorsteps : memoirs of


O'Toole, Joe Laffey, James: From the travelling shop to the online supermarket / Joe O'Toole with James Laffey, [Author] 2017.


Patterson, Henry: Ireland’s violent frontier : the border and Anglo-Irish relations during the Troubles / Henry Patterson, Palgrave Macmillan, 2016.


Vincent, Nicholas: Magna Carta: origins and legacy / Nicholas Vincent, Bodleian Library, 2015.

Waldron, Michael Lordan, Shane: Samuel Forde: visions of tragedy / Michael Waldron and Dr Shane Lordan, Crawford Art Gallery, 2014.

Whelan, Kevin: Dublin in its global setting: from Wood Quay to Silicon City / Kevin Whelan, Dublin City Public Libraries, 2016.


