Recent acquisitions of books
in the Royal Irish Academy Library:
an alphabetical list

October – December 2017


Generation: 30 years of creativity at Temple Bar Gallery +


Making majesty: the throne room at Dublin Castle: a cultural history / edited by Myles Campbell and William Derham; foreword by HRH The Prince of Wales, Irish Academic Press,
'Inspiring a mysterious terror': 200 years of Joseph Sheridan Le Fanu / Jarlath Killeen and Valeria Cavalli (eds) Peter Lang, 2016.


A local history of the neighbourhood of Ballinteer Co. Dublin from early times: from a rural to a suburban community / edited by Sean Magee, Ballinteer Active Retirement Association, 2017.


An Seandálaíocht agus Dinnseanchas an Bhlascaoid /

Maria Edgeworth’s letters from Ireland / selected & edited by Valerie Pakenham, Lilliput, 2018.


Stones, slabs and seascapes: George Victor Du Noyer’s images of Ireland, [Crawford Art Gallery] [2017]


Music, liturgy, and the veneration of saints of the Medieval


Allegro, Calogero: Giovanni Scoto Eriugena: II. Fede e ragione / Calogero Allegro, Città Nuova Editrice, [1974]

Arizmendi-Peimbert, Hugo; Carrillo-Hoyo, Angel; Ramos-Martínez, Pavel: On the subalgebra E₀ of bounded elements in C(t) / Hugo Arizmendi-Peimbert, Angel Carrillo-Hoyo, Pavel Ramos-Martínez, Royal Irish Academy, 2017.

Ashe, Eamonn: 31 years of hell! 1914-1945: after the Great War, they said it couldn't happen again. It did! / Eamonn Ashe, FlasheForward Communications, 2016.


Black, Eileen: An artist's life revisited: James Glen Wilson
(1824-63) of County Down and Australia / Eileen Black, Eileen Black in association with Down County Museum, 2017.


Cappuyns, Maïeul: Jean Scot Érigéne: sa vie, son oeuvre, sa pensée / par dom Maïeul Cappuyns, Abbaye du Mont César Desclée de Brouwer, 1933.


Chambers, Anne: The Great Leviathan: the life of Howe Peter


Connor, Lynda; Matson, Ronan; Kelly, Fiona L. Length-weight relationships for common freshwater fish species in Irish lakes and rivers / Lynda Connor, Ronan Matson and Fiona L. Kelly, Royal Irish Academy, 2017.


Corlett, Christiaan: Wicklow's traditional farmhouses: rediscovering some of Wicklow's hidden treasures and a way of life that went with them / Christiaan Corlett, Wicklow County Council, 2014.


Cullen, Ruairí: Professor John Wardell and university history in Ireland in the early twentieth century / Ruairí Cullen, Royal Irish Academy, 2017.

Curtin-Kelly, Patricia: Harry Clarke and his legacy: the stained glass in St Joseph's Church, Terenure / Patricia Curtin-Kelly, Liberties Press, 2017.

De Hamel, Christopher: *Meetings with remarkable manuscripts / Christopher de Hamel*, Allen Lane, 2016.


Deterding, Stephen Harris, Lawrence A. *Interpolation and cubature at the Morrow-Paterson nodes generated by different Geronimus polynomials / Stephen Deterding and Lawrence A. Harris*, Royal Irish Academy, 2017.


Dugon, Michel M.; Dunbar, John P.; Afoullouss, Sam; Schulte, Janic; McEvoy, Amanda; English, Michael J. Hogan, Ruth ; Ennis, Collie; Sulpice, Ronan: *Occurrence, reproductive rate and identification of the non-native noble false widow spider Steatoda Nobilis (Thorell, 1875) in Ireland / Michel M. Dugon and John P. Dunbar, with Sam Afoullouss, Janic Schulte,*
Amanda McEvoy, Michael J. English, Ruth Hogan, Collie Ennis and Ronan Sulpice, Royal Irish Academy, 2017.


Eogan, George Francis, MRIA, 1930-: *Excavations at Knowth 6: the passage tomb archaeology of the great mound at Knowth* / George Eogan; Kerri Cleary (archaeological editor) Royal Irish Academy, 2017.


Gillis, Liz: *May 25: Burning of the Custom House, 1921* / Liz Gillis; foreword: Sean Hogan; series editor: Micheál Ó
Doibhilín, Kilmainham Tales Teo. 2017.


Hamel, Christopher de: *Making medieval manuscripts* / *Christopher de Hamel*, Bodleian Library, 2017.


Harney, Lorcan: *Christianising pagan worlds in conversion-era Ireland: archaeological evidence for the origins of Irish ecclesiastical sites* / *Lorcan Harney*, Royal Irish Academy, 2017.


Henry, Francoise, MRIA, 1902-1982: *Archaeology, II: The Early Christian period* / Françoise Henry. Published for the British Association for the Advancement of Science by the Local Executive Committee, 1957.


Kiberd, Declan: After Ireland: writing the nation from Beckett to the present / Declan Kiberd, Head of Zeus, 2017.

Kirwan, Adrian James: R.L. Edgeworth and optical telegraphy in Ireland, c.1790-1805 / Adrian James Kirwan, Royal Irish Academy, 2017.

Larkin, Patrick: A calendar of papal registers relating to Clonfert Diocese / Patrick Larkin, Lettertec, 2016.

Lennon, Colm, MRIA, 1949- Clontarf, Royal Irish Academy, 2018.

Lettice, Eoin P. Jones, Peter W. Bacterial functional diversity in Irish potato field soil, as determined by community-level physiological profiling / Eoin P. Lettice and Peter W. Jones, Royal Irish Academy, 2017.

Lim, Rosemary: An Irish tour of Singapore / Rosemary Lim, Two Trees, 2008.


Manners, Brian: *The Trinity College harp: Ireland and the most exotic music instrument in the world = Clárseach Choláiste na Tríonóide: Éire agus an uírís cheoil is coimhthiche ar domhan / Brian Manners*, Dubhlinn Nua Publishing, 2017.


Mitchell, Séan: *Struggle or starve: working-class unity in Belfast's 1932 Outdoor Relief riots / by Séan Mitchell;*

Mullooly, Ciaraan: Back to the future: reflections on rural life, recession and renewal over 30 years of journalism / Ciaraan Mullooly, Media People Ireland, 2015.


Ó Súilleabháin (O'Sullivan), Muiris Downey, Liam Downey, Dara: Antiquities of Rural Ireland / Muiris Ó Súilleabháin, Liam Downey, Dara Downey, Wordwell, 2017.

O'Toole, Fintan: Judging Shaw: the radicalism of GBS / Fintan O'Toole, Royal Irish Academy, 2017.


Purcell, Mark: *The country house library / Mark Purcell*, Yale UP, 2017.

Re, Niccolo del: *L'Archivio di Fano / Niccolo' del Re*, [c.1970?]


Sancho, A. Jonay Jovani; Brosnan, Stephanie; Byrne, Kenneth A. *Partitioning of soil respiration in a first rotation beech plantation / A. Jonay Jovani Sancho, Stephanie Brosnan and Kenneth A. Byrne*, Royal Irish Academy, 2017.


Schiaparelli, Luigi, 1871-1934: *Note paleografiche / L. Schiaparelli*, 1914.

Schiaparelli, Luigi, 1871-1934: *Note paleografiche e diplomatiche / Luigi Schiaparelli*, Leo S. Olschki, 1929.

Schiaparelli, Luigi, 1871-1934: *Note paleografiche / Luigi Schiaparelli*, Leo S. Olschki, 1932.

Schiaparelli, Luigi, 1871-1934: *Note paleografiche: intorno all'origine e ad alcuni caratteri della scrittura e del sistema abbreviativo irlandese / Luigi Schiaparelli*, R. Deputazione di
Storia Patria, 1917.


Walker, Brian M. A history of St George's Church, Belfast: two centuries of faith, worship and music / Brian M. Walker, Ulster Historical Foundation, 2016.


Wills, Clair, Hon. MRIA: Lovers and strangers: an immigrant
history of post-war Britain / Clair Wills, Allen Lane, 2017.

Wright, Barbara, MRIA, 1935- Islands as places of self-discovery: Majorca, Ré and Inishkea North / Barbara Wright, Peter Lang, 2017.