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| **ORDER FORM for DIGITAL IMAGE / MICROFILM**  **of material held by the Royal Irish Academy, 19 Dawson Street, Dublin 2** | RIA circle.jpg |

**MANUSCRIPT:**

MS no.:       Folio/page nos:

**DRAWING/PAINTING:**

Artist:

Title:

MS no.:

**PORTRAIT:**

Name:

**PRINTED WORK:**

Author:

Title:

Periodical (title, vol. no. and date):

Pagination:

**Type of copy required:**

* *Digital image:*
* *35mm positive microfilm:*

Applicant’s name:

Postal address:

Phone no.:       Email address:

I agree to abide by the copyright legislation and undertake not to reproduce in facsimile or publish an image of the whole or part of any RIA manuscript without first obtaining permission. Application forms for permission to publish are available from the library or our website. The form should be completed and returned by post or scanned and emailed to:

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Signature: …………………………………………………… Date: …………………………

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| **Order forms for digital images/microfilms: procedures and retention** | **RIA circle** |

Clients may order digital images of items from the collections (e.g. a manuscript page; a copy photograph; a portrait etc.). Occasionally, images are requested from items for which the Academy is not the copyright holder. In these cases the requester is advised of the fact. All images are provided for personal use and requests for permission to reproduce an item or several items in a publication or other media must be made using a Permission to Reproduce form.

1. The requester completes the order form indicating the item/s for photography and the selected digital format.
2. The form includes a copyright declaration and advises the requester re the need to request Permission to Reproduce in the event that the item is to be re-used.
3. The requester’s contact details and details of the item/s requested are input to a secure spreadsheet in order to manage payments and regularly to manage follow-up permissions or licences.
4. On completion of the photograph order, the item is despatched, usually by secure file transfer and an invoice is sent to the requester.
5. The invoice and subsequent payment are noted on the spreadsheet.
6. The same form is used to order duplicate copies of existing microfilms.

**Retention Schedules for digital image order forms and records:**

**1** For items under RIA copyright,the forms are retained for three years for audit purposes and thereafter securely shredded. For items under non-RIA copyright,the forms are retained for seven years for statutory purposes and thereafter securely shredded.

**2** Invoices are retained for 7 years and thereafter securely shredded.

**3** After three years for items under RIA copyright and seven years for items under non-RIA copyright, personal data apart from name and/or institution (i.e. addresses, email details and phone numbers of individuals) are deleted from the spreadsheet.

**4** The spreadsheet is held indefinitely for record purposes and for the generation of statistics.

**Your Data Protection Rights**:

The Royal Irish Academy is the controller of data relating to this transaction. You may request a copy of your data or to have data updated, rectified or deleted, or to object to or request cessation of unfair processing. Please contact the Data Protection Officer, Siobhán Fitzpatrick, [dataprotection@ria.ie](mailto:dataprotection@ria.ie) if you have any queries or complaints. To appeal a Data Protection decision please contact the Data Protection Commission, 21 Fitzwilliam Square South, Dublin 2, D02 RD28, Ireland.

Version 5, S. Fitzpatrick, Librarian

August 2019