



Snap that Life through the lens of Ireland's 18- to 25-year-olds



About the project

The Royal Irish Academy's Social Sciences Committee is grateful for your participation in this photographic and caption project which is being undertaken for research and educational purposes during 2020.

The aim of the project is for young adults (18-25 years of age at the time of submission) to document the barriers and supports in the community to their lives through photographs and accompanying captions. Photographs of places and things that influence young adults' lives either positively or negatively will be selected from the submissions for curation, initially, in an online exhibition. There may also be a print exhibition and a publication. The online exhibition will be housed on the Royal Irish Academy's website and project partners' websites. The submitted images will be archived in the Digital Repository of Ireland who will also archive the collection and curate an exhibition.

The project may extend to a workshop bringing a group of young adults and policy makers together to discuss the issues for young people in relation to barriers or supports in the community to their lives, which are brought to light through this photographic project.

Exhibition selection criteria

When thinking about which images to shortlist for the online exhibition, the following guidelines will be used:

- The image must be of an object or place that relates to the theme of 'helping or hindering' a person's well-being or development. An object or place can be used to represent a wider concept or even a person. The caption will be used to help determine how well this guideline has been met.
- The type of object or place should be recognisable to most viewers at a glance. While people will read the caption for more detail, they should be able to identify that they are looking at a ring, a key, a gate, a playground, a harbour etc without too much work. For places, it is not necessary for the viewer to be able to recognise where exactly it is.
- Preference will be given to images that highlight issues of importance to young adults, especially areas likely to be of interest to policy-makers.
- The image should have sufficient visual impact that it will engage the attention of the viewer and inspire them to want to know more about the story behind it.





Images

- Jpeg image files in the original size may be submitted
- Images of places/things, rather than people, may be submitted
- Do not submit images of people, instead you may submit an image of an object to represent a person e.g. an image of a pair of slippers to represent a grandparent
- Images taken on private property require the consent of the property owner or tenant. The photographer must secure permission and be prepared to provide written consent, when requested by the RIA
- Images may have spots, scratches or other blemishes removed
- Colour may be enhanced for the sake of the composition
- Cropped images for improved composition are permitted
- All submissions must be the original work of the participant and must not infringe the rights of any other party
- Participants must not have breached any laws when taking their photographs
- Please take your photographs responsibly and safely

Submissions may be made via the online JotForm

<https://form.jotform.com/201462345228955>

Personal Information section on the Jotform

This is for the purpose of the RIA or the DRI contacting you with information about this project or further enquiries.

Participation agreement

- I confirm that I am aged between 18 and 25 years of age at the time of submission
- I confirm that the images I am submitting are my own original work
- I agree to my photographs and captions being used in exhibitions and publications by the Royal Irish Academy (RIA) and project partners
- I understand the licence being issued by the RIA in its exhibitions and publications (see creative commons licence below)
- I agree to my photographs being preserved by the Royal Irish Academy and the Digital Repository of Ireland (DRI)
- I confirm I have received consent for any photographs taken on private properties
- I agree for my photographs and captions to be used in future RIA publications or presentations, e.g. online, in exhibition, as an extract in a TV or Radio programme, in a book or magazine
- I agree to being named in future publications, exhibitions, presentations, e.g. online, in an exhibition, as an extract in a TV or Radio programme, in a book or magazine
- I understand that I can request to withdraw information from the RIA and the DRI





Copyright and licensing

Under the Copyright and Related Rights Act, 2000 your photograph is protected by copyright. The copyright rests with you. Publication of photographs online and/or in print will be under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0)

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License permission

You understand and agree that you:

- Grant the Royal Irish Academy permission to publish your photograph and caption with a Creative Commons Attribution-No Derivatives (CC-BY-ND) license. This license lets others reuse the work for any purpose, including commercially; however, it cannot be shared with others in adapted form, and credit must be provided to you
- Grant permission to the RIA to make use of your photograph and caption as part of the 'Snap that' project and for any purposes granted under the terms of the license agreed

Data Protection

The Royal Irish Academy (RIA) is the Data Controller of the data you submit in relation to this project. You have the right to access data held on you by RIA; you have the right to alter or delete data; to request cessation of unfair processing of your data or to ask that processing be restricted; you have the right to be forgotten. At any point in time you can request to have your information withdrawn from the RIA. The RIA's Data Protection Policy is here: <https://www.ria.ie/privacy-and-data-protection> Enquires may be made via info@ria.ie or dataprotection@ria.ie

The purposes of the processing of your data is for identification of the ownership of images and captions submitted by you and for contacting you in relation to your submitted images. Only those personnel with an involvement in the project and archiving will have access to the files containing your data. The data may be disclosed to personnel involved in the project, staff and/or committee members and project partners for the purposes of related activities.

You have a right to a copy of your personal data and the right to rectify inaccurate data or to request cessation of processing of data which have been or are being processed unfairly. You also retain the right to have data deleted. You may request further information to enable you to make an informed decision before agreeing to the collection of your data.





Royal Irish Academy contact details

Should you have further questions regarding the project please contact Programme Manager, Pauline McNamara p.mcnamara@ria.ie. In future you may also contact us via email at info@ria.ie or via telephone at +353 1 609 0674. Should you wish to write to us our postal address is as follows: Royal Irish Academy, 19 Dawson Street, Dublin 2, D02 HH58, Ireland.

You will find the RIA's Data Protection Policy here: <https://www.ria.ie/sites/default/files/royal-irish-academy-dp-policy-v2-july-2019.pdf> Please contact the Data Protection Officer for further information, to make a complaint or to exercise your rights in relation to your data. Email: dataprotection@ria.ie. Appeals may be made to the Office of the Data Protection Commissioner, 21 Fitzwilliam Square, Dublin 2, D02 RD28

You will find DRI's Notice and Action Policy here: <https://repository.dri.ie/catalog/vh5499702>.

The RIA and DRI's servers and backups are all located in the Republic of Ireland.



About DRI

The Digital Repository of Ireland (DRI) is a national trusted digital repository and knowledge-exchange hub that stewards Ireland's social and cultural data. Sustainability, innovation, and public engagement inform the DRI's approach to collections management and preservation. We preserve, curate, and provide sustained access to a wealth of Ireland's humanities and social sciences data. When you explore or search the repository, you are entering a world of rich content that reflects and shapes a broad portrait of Ireland. Through this single portal, you can view historical and contemporary content from across institutions, domains, and formats. From the same search window, you can browse artworks and hear fascinating life histories, read cherished old letters and listen to music and archived broadcasts, or dig through business records and ephemera. There are sound files, sharp and luscious photographs, videos, historical documents, high quality images, publications, and more. We have created this repository with two central purposes: to preserve Ireland's digital heritage for the long term, and to provide users with access to that heritage.

To learn more about DRI, please visit: www.dri.ie or contact us at:

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