

Special list / Liosta speisialta: A 022

Wilmot Papers

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CHECK-LIST OF WILMOT PAPERS IN THE ROYAL IRISH ACADEMY:
the papers of Martha Bradford, née Wilmot, and Katharine Wilmot

- 12 L 16 Ms in Russian, 1796
 An account of the wedding celebration of Tsar Mikhail Fyodorovich copied from earlier manuscript. Illustrated, with descriptive text in Russian and translation in English, at end of volume by Alexei Molinofsky, 1796. 67 ff.
- 12 L 17-22 Mss in English, 1803-08
 Martha Bradford (*née* Wilmot): Journal of stay in Russia. 6 notebooks
- 12 L 23 Ms in English, 1821-22
 Martha Bradford (*née* Wilmot): Journal of a year spent in Italy
- 12 L 24 Ms in English
 Martha Bradford (*née* Wilmot): Letters from Russia, April 1803-October 1806 (Copied by her mother)
- 12 L 25 Ms in English and French, early 19th century
 Martha Bradford (*née* Wilmot) and Princess Ekaterina Romanovna Daskova: Poems and miscellaneous notes.
- 12 L 26-28 *Description de toutes les nations de l'Empire de Russie*, v.1-3, (St. Petersburg, 1776-7) (See main catalogue for full record).

 Given to Martha Bradford (*née* Wilmot) by her Russian mother, Princess Ekaterina Romanovna Daschkova, 1743-1810.
- 12 L 29 Letters of Martha Bradford (*née* Wilmot) and Katherine Wilmot, n.d.
 Include Russian poems and verses with translations into English, French and Italian, c.1806-08.
- 12 L 30 Ms in English, 1805-07
 Copies of Katherine Wilmot's letters from Russia.
- 12 L 31 Ms in English and French, 1806-07
 Journal of Katherine Wilmot in Russia.
- 12 L 32 Letters of Katherine Wilmot from France-Italy, 1801-03
 Copied by Martha Bradford (*née* Wilmot), Moscow, 1805.
- 12 L 33 Letters of Katherine Wilmot in English from Russia, 1805-07
 Copied by Martha Bradford (*née* Wilmot)

- 12 L 34 Note-book of Katherine Wilmot, Moscow, 1806
 Includes letters and poems, notes of books read, extracts in French
 from books.
- 12 L 35 *Privileges et reglemens de l'Académie Imperiale des Beaux Arts ...*,
 (St. Petersbourg, 1765) (See main catalogue for full record.)
- 12 M 18 Red chamois travelling writing case with embroidered motifs in
 metal thread with an abacus and a secret drawer in the base.

Microfilm copies of the Wilmot papers:

Some of the Wilmot papers have been microfilmed as follows:

12 L 17-19: Microfilm Roll N2003

12 L 20-22: Microfilm Roll N2055

12 L 29: Microfilm Roll N2003(i)

12 L 30-31 and 12 L 34: Microfilm Roll N2004

12 L 33: Microfilm Roll N2056